

2^{ème} Mazurka.Serge Liapounow, Op. 9, N^o 2.

Allegro vivo.

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A musical score for piano, consisting of six staves of music. The score is in common time and uses a key signature of four flats. The music features various dynamics including *p* (piano), *f* (forte), *cresc.* (crescendo), and *decresc.* (decrescendo). Articulations such as *sf* (sforzando) and *acc.* (acciaccatura) are also present. The score includes several harmonic changes, indicated by key signature changes and chord progressions. The piano part includes both treble and bass staves, with the bass staff often providing harmonic support. The music is divided into measures by vertical bar lines.

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53 x 148 -

cresc.

p *la mano sinistra non legato*

cresc.

f

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Con grazia.

1. *p*

2. *mp*

3. *m.d.*

4. *cresc.*

5. *sf*

6. *mp*

7. *m.d.*

8. *cresc.*

9. *f*

10. *sf*

11. *f*

12. *sf*

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Handwritten musical score for piano, page 6, featuring five staves of music. The score includes dynamic markings such as *mf*, *f brillante*, *ff largamente*, *p*, and *poco rit.*. Performance instructions like *a tempo* and *3* are also present. The score is written on five staves, with the top staff being the treble clef and the bottom staff being the bass clef. The music consists of various note heads and stems, with some notes grouped together by vertical lines.

cresc.

p

mf

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A musical score for piano, consisting of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is four flats. The score features various musical markings: '3' over groups of notes, 'cresc.', 'mf', and 'p'. The piano part includes dynamic markings like 'p' and 'mf', and performance instructions like '3' over groups of notes. The bass staff has a prominent eighth-note bass line.

leggierissimo

cresc.

p non legato

p scherzando

poco animato.

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10

11

12

13

14

15

16

17

mf

p

cresc. molto

meno f

p

mf

11

cresc. molto
 meno f
 ff largamente
 poco rit.
 stretto
 sf mf
 cresc.

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